

Experience the world of traditional Japanese pottery.

Tour the studio, make a plate, and sip a cup of matcha tea!

Hours
10:30 – 15:30
 *Closed Wednesdays
 Please make a reservation by 10:00 on the day you'd like to come.
¥1,000 per person
 Lesson length: Approx. 60 minutes
 Ages: 5 and up
 *Available for parties of 1 to 10.



*The potter's wheel is not available for visitor use.



The whole family can enjoy kneading clay and making plates. You can also tour the kiln and gallery and enjoy a mini tea ceremony lesson!



Potter: Yoshio Inoue



Potter: Mai Inoue

Tradition lives on this pottery studio

Nihonmatsu Banko Ware, Nihonmatsu Ware

Inoue Pottery Studio

The current head of the studio—an artist as well as an artisan —has continued the production of Banko ware, which dates to the Edo period, and revived Nihonmatsu ware.

1-456 Niitaki, Nihonmatsu, Fukushima Prefecture 964-0003
 Approx. 5 min. by taxi from JR Nihonmatsu Station. Parking available.
 Open 9:30–17:30, closed Wednesdays

<http://www.inouegama.com>

Reservations and Information

Nihonmatsu Tourism Association |

Nihonmatsu Banko Ware, Nihonmatsu Ware

Inoue Pottery Studio |

☎ 0243-24-5085 Open 9:00–17:00

☎ 0243-23-2195

What you'll do

○ Make a plate. Young children welcome! *A potter's wheel is not used.

STEP ①



Using the palm of your hand, flatten the clay.

STEP ②



Carve your name and the date into the back of the circle of clay.

STEP ③



Use your fingertips to carefully raise the lip of the plate.

STEP ④

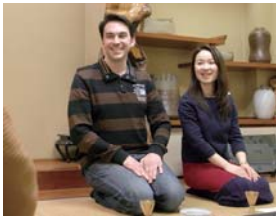


Once you're happy with the shape, it's done.

*Firing available for an extra fee.

○ Learn the basics of the tea ceremony. *Tea etiquette is simplified for the lesson.

STEP ①



Take your place on the tatami mat and listen to your host explain the way of tea.

STEP ②



Watch the host demonstrate proper tea etiquette.

STEP ③



When you receive your tea, mix the matcha powder with the hot water using a chasen whisk.

STEP ④



When you are done, stand the whisk upright next to the bowl.

STEP ⑤



Place the cup, or chawan, on your left hand, and use your right hand to rotate it clockwise two times.

STEP ⑥



Drink the whole cup in three or four mouthfuls, slurping audibly with your last sip.

STEP ⑦



When you are finished, rotate the cup counterclockwise in your left hand before placing it on the mat and admiring it.

STEP ⑧



Finally, bow to your host.

Don't forget to stop by the kiln, workshop, and gallery!

